

# NICK SAGLIMBENI

## DIRECTOR OF PHOTOGRAPHY

(213) 489-9309

155 W. Washington Blvd. #650 Los Angeles, CA 90015

[nick@slickforce.com](mailto:nick@slickforce.com)

### FEATURE FILMS

<b>The Prince of Swine</b> (2006)	dir. Mark Toma	HD 24P
<b>Terror Toons 2</b> (2004)	dir. Joe Castro	HD 24P
<b>Jackhammer</b> (2003)	dir. Joe Castro	HD 24P
<b>Rovin' Gamblers</b> - documentary (2002)	dir. Rebekah Sindoris	DV
<b>Near Death</b> (2002)	dir. Joe Castro	Betacam
<b>Whispered Illusions</b> (2001)	dir. O. Coltrass/M. Yochum	DV
<b>The Underground</b> (1997)	dir. Nick Saglimbeni	Betacam

### TELEVISION

<b>Party/Party</b> (2006)	prod. BRAVO/World of Wonder	DV 24P
<b>Most Irresistible Women</b> (2005)	prod. SPIKE TV/World of Wonder	IMX
<b>Riverdance: 10<sup>th</sup> Anniversary</b> (2005)	prod. Joanne McGrath	DigiBeta
<b>Transgeneration</b> (2005)	prod. World of Wonder	DV
<b>Million Dollar Listing</b> (2005)	prod. BRAVO/World of Wonder	DV 24P
<b>Nat'l Lampoon's Not-So-Silent Pictures</b> (2005)	prod. Christopher Miller	DV
<b>Showdogs Moms &amp; Dads</b> (2004)	prod. Todd Radnitz/BRAVO	DV
<b>American Challenge</b> (2002)	prod. Joe Revello/Michael Binkow	DV
<b>30 Seconds to Fame</b> (2002)	prod. Joe Revello/Michael Binkow	DV
<b>Madame Tussaud's w/ Salma Hayek</b> (2002)	prod. Danny DiCarlo	DV
<b>Sessions @ AOL</b> (2002)	prod. Heater Urban	Betacam
<b>Atom Nine</b> - Pilot (2002)	dir. Christopher Farley	DV
<b>Chinese New Year Festival</b> (2001)	dir. Q. Z. Liu	Betacam
<b>Interview with John Woo</b> (2000)	dir. Victor Kwok	DV

### COMMERCIALS

<b>Tri-Tech Media/CyberAge</b> (2005)	dir. Nick Saglimbeni	35mm
<b>Harrington &amp; Associates</b> (2002)	dir. Katina Parker	DV
<b>Hera</b> (2002)	dir. Joel Inden	Super-16
<b>Budweiser Spec</b> (2002)	dir. Mark Poggi	35mm
<b>AIG Spec</b> (2002)	dir. Mark Poggi	35mm
<b>Mastercard Spec</b> (2002)	dir. Nick Saglimbeni	Super-35mm
<b>Souvenir</b> (2001)	dir. Mark Poggi	DV
<b>And 1</b> (2001)	dir. Katina Parker	35mm B&W
<b>Escher's Hands</b> (2000)	dir. Nick Saglimbeni	35mm
<b>Kinko's - Express Yourself Spec</b> (2000)	dir. Nick Saglimbeni	35mm

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(continued from previous page)

## MUSIC VIDEOS

<b>Get Away</b> (2003)	dir. Gary Goddard	Super-16
<b>Full Circle</b> (2003)	dir. Richard Swaidan	Super-16
<b>Maria</b> (2000)	dir. Mark Poggi	16mm
<b>Freaks</b> (2000)	dir. Gabe Converse	DV

## SHORT FILMS

<b>Consequences</b> (2004)	dir. Chris Long	HD 24P
<b>An Occurrence at Black Canyon</b> (2003)	dir. David Hefner	HD 24P
<b>Zelda</b> (2003)	dir. Chris Liebe	24P
<b>African-American Idol</b> (2003)	dir. Greg Reid	Digital Video
<b>Grace</b> (2002)	dir. Adrienne Alitowski	35mm
<b>Bodega Dreams</b> - PBS Special (2002)	dir. 'Amelia Niumeitolu	16mm
<b>Riding Shotgun</b> (2002)	dir. J. M. Finholt	Super-35mm
<b>Antebody</b> (2002)	dir. Jim Gleason	Super-35mm
<b>The Jackalope</b> (2001)	dir. Joseph Guerrerri	Anamorphic 35mm
<b>Gencode</b> (2001)	dir. Nick Saglimbeni	Super-35mm
<b>Definite Maybe</b> (2001)	dir. Nebojsa Vulovich	35mm
<b>American Icarus</b> (2001)	dir. Amy Collins	35mm
<b>Burls</b> (2001)	dir. Maryam Karimi	16mm
<b>Photo</b> (2000)	dir. Andre Fabrizio	35mm
<b>Who Stole the Dream</b> (2000)	dir. Katina Parker	35mm

## INDUSTRIALS

<b>Music Video Beauties: Superstars</b> (2005)	prod. Nick Saglimbeni	DigiBeta
<b>Music Video Beauties: Cover Girls</b> (2003)	prod. Joel Inden	DV
<b>Chenice of Beverly Hills</b> (2003)	dir. Cesar Lopez	DV
<b>GameStop</b> (2002)	dir. Nick Saglimbeni	DV
<b>Pelican Accessories</b> (2002)	prod. Dirk Foster	DV
<b>USC Arri Training Video</b> (2002)	dir. Joel Inden	DV
<b>PromoDart</b> (2002)	dir. Nick Saglimbeni	DV
<b>Ohrberg Model &amp; Talent</b> (2000)	dir. Nye Ohrberg	DV

## AWARDS:

**2003 - ASC John Seitz Heritage Award for Outstanding Cinematography** - Honorable Mention

## REFERENCES:

Available upon request.